

JOEY STUCKEY

...is the **Official Ambassador of Music for Macon, Georgia** - Home of the "Southern Sound."

Joey is an award-winning blind guitarist, songwriter, singer, composer, producer, radio personality, teacher, and sound engineer. Stuckey lost his sight and sense of smell as an infant as the result of a brain tumor. Despite these limitations, he remained in mainstream education. Scholastically outstanding, Joey Stuckey graduated from high school at the age of 14.

At the age of 17, he began his musical career by taking classical guitar lessons from noted music professor Terry Cantwell, while attending classes at Mercer University. Joey has also studied with renowned jazz guitarist Stanley Jordan.

At the age of 21, he released his debut album *"Take A Walk In The Shadows"* which has been highly acclaimed. Stuckey has subsequently opened his own digital recording facility called **Shadow Sound Studio** and has hosted three radio programs dedicated to preserving and promoting Georgia music. He currently owns and operates a 24-hour internet radio station, WTMT.net, where he promotes independent music of all genres.

Stuckey is also heard weekly on the Massachusetts-based internet radio station Engage Internet Radio on his popular audio music magazine "[Audio Style](http://AudioStyle.com)". His second album debuted in 1999 entitled *"Ironies, Pain, And The Light That Guides."* This was followed by two live albums entitled *"Live And Stuff"* in 2000 and *"Live And More Stuff: The Sequel To The Prequel"* in 2001 which were both recorded at the historic Douglass Theater - the same venue where Little Richard, Otis Redding, James Brown and other southern greats made their debut. His current album entitled *"So Far"* is a collection of the favorite songs from the previous four records plus two new tracks. Stuckey is currently working on his debut jazz album entitled *"Sneakin'"* and well as his country album entitled *"Welcome to Stuckey Country: Population You."*

Stuckey's classically trained chops and great ear have been acclaimed by the Atlanta Society of Entertainers with their **Recording Artist of the Year Award in 1999**, the **Little Jimmy Dempsey Award for Musical Excellence** in 2000 and 2005, and the **Jazz Artist of the Year** in 2001, 2002, 2003, 2004, and 2005. He won the **Cotton Carrier Award** in 2000 from the Atlanta Country Music Hall of Fame for his numerous contributions to the Georgia music community. Stuckey won the 2004 **Reader's Choice Award** in the Eleventh Hour Magazine for best singer/songwriter. In April 2006, Joey was appointed the Official Ambassador of Music for Macon, Georgia by its mayor and city council. Joey has been featured in many national and international media publications including PRI's "The World", GPB's "Georgia Gazette", and "Big Takeover Magazine." He is also an artist in good standing of GACAA (Georgia Assembly of Community Arts Agencies), a voting member of the Atlanta Chapter of NARAS/Grammy (National Association of Recording Arts & Sciences), BMI, a founding member of the Georgia Allman Brothers Band Association, the president of the Macon Chapter of GMIA (Georgia Music Industry Association), and the youngest member appointed to the Georgia Music Hall of Fame Advisory Committee. He is a member of the International Jazz Educators Association. Stuckey also has extensive experience in fundraising and successfully securing sponsors for various artist endeavors from CD release parties to the Cherry Blossom Festival.

Stuckey and his band have opened for legendary artists like Ted Nugent, Bad Company, Trisha Yearwood, James Brown, Wet Willie, the B-52's, and Smashmouth. In his other roles as either producer, composer, and sound engineer or hired musician, Stuckey has worked with musical greats like Trisha Yearwood, Hughie Thomasson (from Lynyrd Skynard and the Outlaws), Jimmy Herring (from The Aquarium Rescue Unit, Frog Wing, The Allman Brothers Band, and The Others/Grateful Dead), comedian Tim Wilson, Allen



Vizzuti (from Chick Corea, Doc Severinson Orchestra, and Chuck Mangione), David Ragsdale (from Kansas and The Smashing Pumpkins), Randall Bramblett (from Traffic, Steve Winwood Band and Gregg Allman Band), Connie Haines (from Harry James and The Tommy Dorsey Orchestra), Clarence Carter, Carole King, Chris Hillman (from the Byrds and Desert Rose Band), Jimmy Hall (from Wet Willie, Hank Williams, Jr., and the Nighthawks), Charlie Daniels, George McCorkle (from Marshall Tucker Band), Razy Bailey, Sammy Nestico (composer/arranger for Frank Sinatra and the Count Basie Orchestra), and actor Ron Lester from the movies "Goodburger" and "Varsity Blues" and the WB television show "Popular." Stuckey's guitar style is reminiscent of rocker Jeff Beck and jazzier Wes Montgomery. His vocal influences range from Mel Torme to Gregg Allman.

Joey Stuckey is also currently active in student instruction for guitar, voice, music theory, and sound engineering. He was the music director for Macon State College's production of *"The Rocky Horror Show"* in the fall of 2002.

Recently, Stuckey has taken on the role of publisher. Included in his current catalog are works from master story teller Jack Sandifer and Telegraph columnist Ed Grisamore.

Joey Stuckey is a young man with an enormous talent, clear vision, and a tireless work ethic who is well respected by his peers, fans, and even a few legends.

Please visit his website at: www.joeystuckey.com

Here are examples of what the music industry is saying about Joey:

"Joey, you do good work and you're a fine player. I love your playing, I love your music, I love what you do, and I love you brother." -Doyle Dykes (artist and Taylor endorser)

"Joey, you're amazing." -Harold Bradley (producer for Patsy Cline and Mandy Barnett and VP of National Musicians Union)

"Dude, you're the greatest." -Chuck Leavelle (keyboardist for Rolling Stones and Eric Clapton)

"Boy, Joey can sing and play." -Derek St. Holmes (vocalist for Ted Nugent)

"Joey Stuckey is a technical and rhythmic monster." -Kristy Jo Haima (Sennheiser/Neumann)

"Joey is one of the most amazing guitarists I know." -Ian Copeland (booking agent and tour manager for Sting)